

Works of 30 Utah artists on exhibit at Sundance

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PR — The work of 30 Utah artists is being exhibited at Sundance. Receptions with the artists will be 1-7 p.m. Saturday and 11 a.m.-5 p.m. Sunday.

Art patrons may view the exhibit in the Small Works Gallery of Sundance Institute's new Rehearsal Hall at no charge from 9 a.m. to 9 p.m. daily. Reservations for the weekend receptions, which will cost \$5 per person, should be made by phoning 521-9330.

Among the artists showing work for sale at prices ranging from \$300 to \$500 are Edward Fraughton, Al Rounds, McRay Magleby, Trevor Southey, Ed Maryon, Gary E. Smith, Grant Speed, Harrison Groutage, Dennis Smith and Dorothy Bearnson.

Gwen Davis, Highland, is coordinating the show, the second September Gallery held at Sundance.

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Sundance adds sales department, meeting facilities

PROVO CANYON — Sundance has created a new sales department and added new meeting facilities to meet the increasing demand for conferences.

Tricia Storey, employed at Sundance since 1970, has been named sales manager for conferences scheduled at the resort. Kathy Lawrence recently joined the staff as conference manager.

Storey has a degree from Brigham Young University in English literature and is known locally as a singer and songwriter. She began working at Sundance as manager of the Tree Room restaurant. She had been conference coordinator since July.

Lawrence has been sales and conference services manager at Deer Valley's Stein Eriksen Lodge the past 3½ years and was involved with sales at the Yarrow Hotel in Park City and Marriott Hotel in Salt Lake City previously. She is a graduate of the Educational Institute of the American Hotel and Motel Association.

The lodge, remodeled last year, now has three conference rooms, which seat up to 75 people. In warmer months, the rooms can be extended to the large private deck. In addition, the Tree Room garden can be reserved for private meetings, dinners, weddings and receptions.

The Rehearsal Hall Pavilion, dedicated a year ago, has 4,000 square feet of floor space and can accommodate large groups for banquets, weddings and conferences. A small, private landscaped amphitheater is on one side of the building.

Groups as large as 350 people recently have held conferences in Sundance's informal setting. For additional information, Storey and Lawrence can be reached at 225-4107.



Josephine Zimmerman photo

Allan Houser sculpture "Prayer Song" enhances Sundance Institute's new complex.

Sundance Hall Dedicated

By JOSEPHINE ZIMMERMAN

Herald Staff Writer

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More than 200 business and civic leaders and art patrons attended a ceremony Saturday dedicating the Sundance Institute's new Rehearsal Hall Pavilion at Sundance Resort in Provo Canyon.

Robert Redford, the institute's founder and president, welcomed guests, said the rehearsal hall is a "hope realized."

The hall is the first building designed and constructed solely for the arts at Sundance, and represents the beginning of Redford's plans to develop Sundance ski area as a place for artists and a center for cultural programs.

Redford said at first he wanted to preserve the Sundance area as a refuge for himself, but he faced a

dilemma as the years went on and the thrust for development continued.

"The dilemma was how to preserve it without losing it. I decided the only complement to anything as beautiful as this was art. Art and the environment are synonymous," he said.

The rehearsal hall is a 4,000 square foot, multiple-use facility designed as three separate studio spaces to accommodate artists working at the institute in film, dance, theater and music.

Gary Beer, general manager of the institute, said they hope to complete a 150-seat film theater and additional workshop and office space in 1986 at a total of \$2 million.

The institute's 34-member board of trustees is seeking outside dona-

tions to complete a permanent year-around home for the institute. The outdoor summer theater will also be rebuilt.

Redford founded the Sundance Institute in 1980 as a month-long film-making laboratory. Since then it has grown and become a unique center for American film and performing artists to experiment with new works. This summer the institute hosted the Ballet West Company in residence in a pilot program for choreographers.

Members of the ballet company participated in the dedication program, as did Allan Houser, native Indian sculptor, whose bronze work "Prayer Song" has been placed in the center of a waterfall adjacent to the rehearsal hall.

Houser played a traditional Indian flute during the program.

Redford Sees Growth for Arts at Sundance

By JOSEPHINE ZIMMERMAN
Herald Staff Writer

"Sundance will be a jewel in the midst of a lot of urban sprawl. I feel strongly it should be in contrast to other resorts," Robert Redford, president and founder of the Sundance Institute, said Saturday in a press interview.

"Art is the key to success at Sundance," he declared, explaining that Sundance will no longer be primarily a ski resort.

"I love skiing and I love the out-of-doors, but the thought of a resort only is not my idea of heaven."

Redford said many famous artists of the past had a sense of community, and that is what he would like to create at Sundance for artists.

"There's no coordination right now between Utah artists. I would like to give them an opportunity to come together, to display their works, and to pull together a body for their own purposes."

In response to a question that Utahns may not know what they have in the form of visual arts, Redford declared, "I think they will know what they have; all they need is a place to see it, a place for art to develop."

He noted that Sundance tried a choreographers workshop this year for the first time, and it was a success.

"It was exciting to see what evolved. We had classical dance and video; we had to break down previous conceptions about the two and make new approaches.

Asked about his affinity for the American Indians, Redford said he has always felt very connected to what he saw and felt.

"Our own society developed very fast and we lost our connection with nature."

He said the Indians live in harmony with the land and he feels "spiritually connected with that the Indians believe."

"They have a reverence for the earth; that is what impressed me the most. With our hi-tech society, it seems we have found it harder and harder to retain a sense of humility."

"The Indian always had, for me, a particularly impressive way of identifying himself with nature."

Asked about the criticism he has received from some people about "tearing down the trees and refusing to pave the roads so dust gets on the leaves and they fall off."

Redford said there will always be people who object to what he does.

"It costs money to hold onto land. With the insatiable quest for development in our society and I found I had to try and develop (Sundance) just enough to preserve the place."

"Development will always be on a low scale at Sundance," he declared, pointing out that only 50 to 60 acres will be developed out of the 4,000 that make up the resort.

"The stress will be on keeping the environment intact as much as possible."

He said he doesn't consider



A rehearsal hall is part of the expansion going on in the art world at Sundance Resort.

being called an environmentalist a detriment, but rather a form of flattery.

"The challenge is how can you develop it and prove you can enhance it," he declared. "We intend to enhance Sundance; the work speaks for itself."

"Our choice is to have a place where people can come and celebrate the human spirit."

Gary Beer, general manager of the Sundance Institute, commented that the institute has moved very fast and is now the third largest art institution in the State

of Utah.

"Our reputation around the country is growing equally fast," Beer said, emphasizing that it is the beginning of an agenda that will include other art forms.

Redford pointed out that the main emphasis will be on the



Redford: Environmentalist term flattering.

developmental process for all forms of art, although there will be some performances for the general public.

"We hope to keep it so it doesn't become production-oriented."



A Natural

The first building at Sundance to be constructed solely for the arts was dedicated in ceremonies Saturday. Host Robert Redford, founder and president of Sundance Institute, called the new Rehearsal Hall Pavilion the realization of a hope where the arts and nature complement each other. The building sports 4,000 square feet of floor space and can be divided into three studios to accommodate workshops in dance, theater and music. Huge glass doors on the wooden structure give a view of tall pines, newly planted aspens, a grassy amphitheater, and a pond overlooked by Apache Allan Houser's bronze sculpture "Prayer Song."

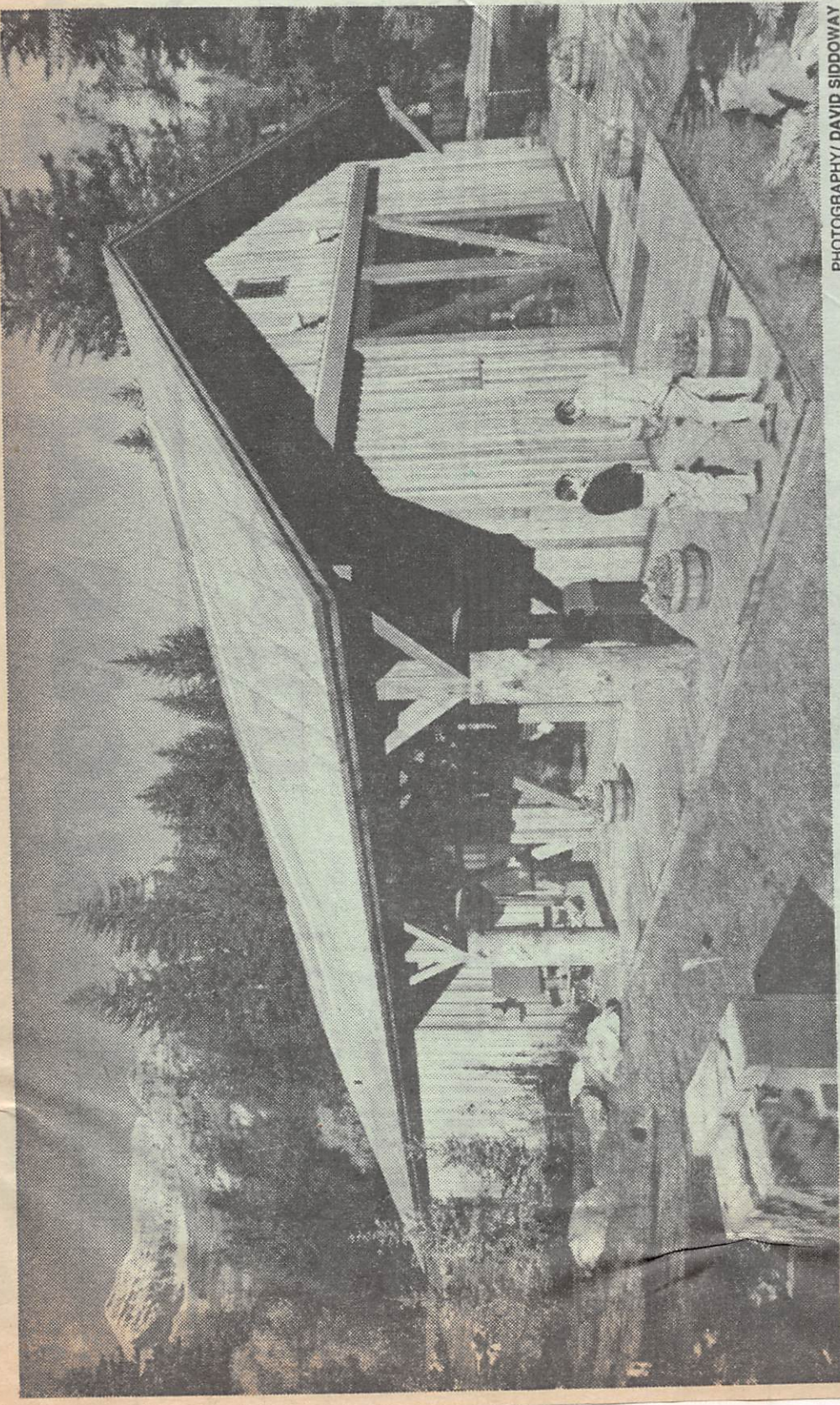
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Sundance Ski Resort

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